ContraTunes & Etc.

Dave Marcus & Friends

1/1/2012
Many Thanks

You’ll find in these pages some good and some bad possibly very bad tunes. They are tunes I’ve written over 25 years – and for good reason not very many have survived. I also asked friends whose tunes I play to allow me to include a few of those, and all who I asked have graciously said yes. I’ve included a couple of favorite traditional tunes as well. I hope that you’ll enjoy those tunes, and possibly a few of mine.

Among the many others who in many different ways contributed to this small collection and to whom I owe thanks:

- **ROBBIN MARCUS**, who encourages me, understands me, and plays beautifully with me in so many ways
- **LAURIE FISHER**, who re-started me playing music after years of abstinence and who taught me that the concertina is not just a parlor instrument
- **ANDREA HOAG**, who started me on the project to put this collection together

The band mates I’ve had over many years, especially Doug Murray, John Wallace, Beth Miller, Laurie Fisher, Karen Gaughan, Larry Enlow, Sandi Goldring, Ann Whitley, and Robbin Marcus – the pleasure has been so great. Thank you.

The tuneful friends who have allowed me to supplement me own often-odd tunes with some of the tunes that make me sound good: Andrew Levin, Ann Whitley, Andrew Marcus, Dave Bartley, Dave Wiesler, David DiGiuseppe, Ethan Hazzard-Watkins, Gary Lieberman, George Paul, Laura Light, Otis Tomas, Paul Epstein, Pete Sutherland, Randal Bays, Sandi Goldring, Stven Carlberg, and Tola Custy. I wasn’t able to contact Juergen Gier and I hope he doesn’t mind my including his passionate and Klezmer-like Tailor’s Waltz, wherever he is and, of course, I hope Dougie MacDonald is smiling down from than frowning.

The musicians who have inspired me, changed me, enlightened me, corrected me, tolerated me, and created so much music in the world. There are too many to name, so I won’t. But George and Dave, you know who you are.

For those who are interested in the mechanics, I used ABC Explorer 1.3 to notate the tunes. I saved them as BMP files, opened them in Microsoft Paint, copied just the tune, and then pasted each into Microsoft Word. It turned out to be a ridiculously easy process.

Needless to say, all the tunes in this collection are copyrighted by their composers, who reserve all rights.

Cover photo by Carissa Craven
Many Thanks ......................................................... 2
Jigs & Reels & Etc. .................................................. 4
1102 Over Kansas ................................................. 4
Accordion Crimes .............................. Andrew Marcus 5
Andrea’s .......................................................... 6
Anne’s Seventeen ................................................. 6
Apple Barn Glow .................................................. 7
Aunt Sue’s Schottische ............................... Peter Sutherland 7
Balance Reel ......................................................... 8
Blackeyed Girl ....................................................... 8
Blackeyed Peas ...................................................... 9
Captain Phillips Hornpipe ....................... Stven Carlberg 10
Carnie’s Canter .............................. J. Scott Skinner 10
Collection Time ............................. John Bealle 11
Cool Bop Dog ................................. George Paul 11
Cumulonimbus .............................................. Dave Bartley 12
Day and Night ..................................................... 12
Deer in the Woods ............................................. 13
Dougie MacDonald’s #2 ........ Dougie MacDonald 13
Dowd’s Favorite .............................................. trad 14
Floating Down the Potomac .................. 15
Fresh Squeezed Polka ....................... Pete Sutherland 15
Gan Ainn ......................................................... 16
The Great Recession ....................... Paul Epstein 16
Hobart’s Hornpipe ....................... Gary Lieberman 17
Hot Wingz ......................................................... 18
Hummingbird ...................................................... 19
Infectious ......................................................... 19
The Ironworks March .......................... 20
J.J. .......................................................... Sandi Goldring 21
Jenny Picking Cockels .......................... trad 21
Jonesborough Stomp ............................. 22
Joe’s First Night ................................. trad 23
The Judge ....................................................... Larry Unger 24
The Knot ......................................................... 24
Last Post on the Road ....................... Otis Tomas 25
The Little Nipper ........................................... 25
Miss Ruby ................................................. David DiGiuseppe 26
Nacio’s ....................................................... Dave Bartley 26
The New Banjo ................................. Ethan Hazzard-Watkins 27
No Way Out ................................................... 27

Petteway’s Getaway .......................... David DiGiuseppe 28
Piecutter’s Reel .................................................. 28
Quacky .................................................... Sandi Goldring 29
Robbin’s Return ............................................. 29
Roger’s Dodge ................................. David DiGiuseppe 30
The Salmon’s Leap ............................. Randal Bays 31
The Scottish Pentatonic Blues Jig for Paul ........... 32
Snow Raven ................................................. George Paul 33
The Smokey Lum ............................................ trad 33
Special Request ............................ Sandi Goldring 34
Spirit Reel ......................................................... 34
Spooky Scary ............................................... 35
Tipsy Peg (hornpipe) ............................. 36
Up Downey ........................................... Tola Custy 37
The Whistler .............................................. Laura Light 37

Waltzes & Airs ................................................... 38
Appalachian Spring .......................... George Paul 38
Dad’s Last Puzzle ............................... Dave Wiesler 39
The Fish Hawk .................................................. 39
The Hobgoblin’s Waltz ....................... 40
Mary Margaret Lamberson (air) ............ 40
Paradise Waltz (Brasstown’s Farewell) 41
Andrew Levin
Robbin’s Love ......................................... 42
Russian Wedding Waltz .......................... 43
Sunday at Ann’s - air .................................. 44
Sunday at Ann’s - waltz .......................... 44
The Tailor’s Waltz .............................. Juergen Gier 45
Waltz for Earl (Once a Year is Not Enough) ....... 46
Waltz of the Little Raccoons ................... 47
Whiskey Before Waltzing ...................... 48
Winding Down ................................. Ann Whitley 48
The Winter Union ........................................... 49

Tunes to Play Sitting Down ...................... 50
The Crooked Harpy Slide or April Fool .......... 50
The Clown’s Lullaby ........................................ 51
Paddy Went to Macon .................................. 52

ContraTunes & Etc.
I wanted to write a Dave Bartley tune and this is for him. It is about the only piece I’ve written without an instrument in my hand—it was written while I was leaving on a jet plane (but that title was already taken).
Andrew writes, “After my accordion was stolen out of the trunk of my car, I’ve discovered that many otherwise normal people seem to have an old accordion lying around in their basement or attic they’d like me to borrow. I had just taken an instrument, on loan to me from Carl and Diane Friedman, out of its case for the first time when this tune sort of jumped out of it at me. The name is inspired by the title of the E. Annie Proulx novel. This is the 2003 version. I no longer play it exactly like this...”
APPLE BARN GLOW

Dave Marcus, 3/3/2007

AUNT SUE’S SCHOTTISCHE

(c) Pete Sutherland

ContraTunes & Etc.
I wrote this after spending some time practicing playing horn-like backups, a la Earth, Wind and Fire.

BLACKEYED GIRL

Dave Marcus 1/1/2012
Black Eyed Peas

Dave Marcus 1/1/2012

Play as above for a while, then switch to the minor.
After I'd been playing this for a year, George told me he wrote it as an air. But it’s a jamming reel!
CUMULONIMBUS

Dave Bartley, 2001

DAY AND NIGHT

Dave Marcus
DEER IN THE WOODS

Dave Marcus, 4/23/2006

DOUGIE MACDONALD’S #2

Dougie MacDonald
Dowd’s Favorite

Trad.
FLOATING DOWN THE POTOMAC

Written at Nick and Joanie Blanton's house in the evening, after an afternoon kayaking

FRESH SQUEEZED POLKA

(c) Pete Sutherland
OK, I wrote it a long time ago and I really can’t remember its name. *Gan Ainm* is Gaelic for *dippicuetoon*.

**The Great Recession**

Paul says “I still play it this way except in one spot which isn’t quite as melodically eloquent, but is much more playable on fiddle and mando. It is measure 7 of the B part under the Caug chord. Instead of G# C G#, I play G# G G#”
I met Gary at Berea College Christmas Dance week. He plays a wonderful clarinet and many other things. About this tune, all that needs be said is that the dishwashing machine at Pinewoods is a Hobart. Although Gary named it a hornpipe, we played it for a schottische and it worked well. I play the notes marked * as a triplet, the note marked ** as a dotted half and the whole tune, of course, with a lot of swing.
The C#s in the 2nd and 6th measure can be played as G# for a more carousel experience. I tend to write and like perpetual motion tunes but I encourage you to take notes out. Especially if you’re a wind player.
**HUMMINGBIRD**

Dave Marcus

**INFECTIOUS**

Dave Marcus 2/9/2007
THE IRONWORKS MARCH

Dave Marcus, March 1990
JONESBOROUGH STOMP

Dave Marcus, 9/2010

Written after playing the Jonesborough Dance & Contrathon in 2010. Dedicated to David Wiley.
JOE’S FIRST NIGHT

Written after enjoying a New Year’s Eve [First Night] dance played by Joe DeZarn and the New Hip Trio.
The Judge

Written for Judge Styles of Swannanoa, North Carolina. Laurie Fisher has lived in the Judge’s home for many years; Larry and I both met the Judge and his interesting and intelligent extended family there.

The Knot

LAST POST ON THE ROAD

Otis Tomas

THE LITTLE NIPPER

Dave Marcus 12/27/04 (for Nolan Simpson)
After seeing the only Kevin Costner movie I really liked: No Way Out.
I told Anne that if she cut the first piece of pie perfectly, I’d write her a tune. She did. I did.
QUACKY

Sandi Goldring, 1986

ROBBIN’S RETURN

Dave Marcus

ContraTunes & Etc.
ROGER’S DODGE

David DiGiuseppe, 2009

ContraTunes & Etc.
A lovely jig, written by one of my very favorite Irish fiddlers. Driving, it is very Irish; played gently, this tune begs to have an English country dance written for it.

Randal wrote it in A minor and it so appears on his album of the same name but these days he plays it in B minor:
THE SCOTTISH PENTATONIC BLUES JIG FOR PAUL

Dave Marcus

ContraTunes & Etc.
Written in winter, 2006, after sharing a gig with Crowfoot and hearing, for the first time, *The Whispering Woods*, a CD by Nicholas Williams, their amazing flute player.

Doug Murray transcribed this many years ago from a Scottish band.
**Special Request**

ContraTunes & Etc.

_Sandi Goldring, 1992_

---

**Spirit Reel**

_Dave Marcus_

---

ContraTunes & Etc.
**SPOOKY SCARY**

Dave Marcus 11/30/2009

Written to go with Spootiskerry one Halloween.
Also goes very nicely into Jump at the Sun
and thence into Spootiskerry.
TIPSY PEG (HORNPIPE)

Dave Marcus

\[ \text{\textcopyright ContraTunes \& Etc.} \]
**UP DOWNEY**

*Tola Custy*

Learned from George Paul as taught by Rodney Miller & transcribed by Sandy Gillette. But Tola says its right!

---

**THE WHISTLER**

*Laura Light, 2001*

---

ContraTunes & Etc.
Waltzes & Airs

The waltz never quite goes out of fashion; it is always just around the corner; every now and then it comes back with a bang. It is sneaking, insidious, disarming, lovely. It does its work, not like a college-yell or an explosion in a munitions plant, but like the rustle of the trees, the murmur of the illimitable sea... There is something about a waltz that is simply irresistible. - H.L. Mencken, 1920

APPALACHIAN SPRING

Written for Ed and Jackie, “the beautiful waltz couple at Cumberland”
**Dad's Last Puzzle**

Dave Wiesler, 2009

**The Fish Hawk**

Dave Marcus 11/30/2009
THE HOBGOBLIN’S WALTZ

Dave Marcus 10/2010

MARY MARGARET LAMBERSON (air)

Dave Marcus
PARADISE WALTZ (BRASSTOWN’S FAREWELL)

Andrew Levin
RUSSIAN WEDDING WALTZ

Dave Marcus 5/13/2006

\[ \text{\( \frac{J}{2} = 120 \)} \]
A lazy Sunday morning after playing and eating and visiting all day Saturday.

A lazy Sunday morning after playing and eating and visiting all day Saturday.
For many years, Earl Gaddis played in Atlanta once a year.
WALTZ OF THE LITTLE RACCOONS

Dave Marcus, 9/13/2011

\[ J = 128 \]

\[ \text{F} \quad \text{Dm} \quad \text{Am} \quad \text{Em} \]

\[ \text{Am} \quad \text{Dm} \quad \text{Em} \quad \text{Am} \]

\[ \text{Dm} \quad \text{C} \quad \text{Am} \quad \text{Em} \quad \text{Am} \]

\[ 1 \]

\[ 2 \]

\[ \text{Am} \quad \text{D} \quad \text{G} \quad \text{D} \quad \text{C} \]

\[ \text{Am} \quad \text{D} \quad \text{G} \quad \text{D} \quad \text{Bm} \]

\[ \text{Bm} \quad \text{G} \quad \text{C} \quad \text{Em} \quad \text{Am} \]

\[ 1 \]

\[ 2 \]
New Year’s Eve 2010 after-party, Berea Christmas Dance School – the band was getting ready to play a waltz when someone asked us to play Whiskey Before Breakfast. We did, and it went something like this.

“WINDING DOWN”

Ann Whitley, 2010
Tunes to Play Sitting Down

THE CROOKED HARPY SLIDE OR APRIL FOOL

Dave Marcus

\[
\text{\begin{center}
\begin{array}{c}
\text{\textbf{G}} \\
\text{\textbf{Bm}} \quad \text{\textbf{Em}} \\
\text{\textbf{D}} \\
\text{\textbf{G}} \\
\text{\textbf{D}} \\
\text{\textbf{G}} \\
\text{\textbf{D}} \\
\text{\textbf{G}} \\
\text{\textbf{D}} \\
\end{array}
\end{center}}
\]
THE CLOWN’S LULLABY

Dave Marcus

ContraTunes & Etc.
PADDY WENT TO MACON

Dave Marcus

ContraTunes & Etc.